

developments and their subsequent significance (until 31 May).

Comfortable sunny climes for *plein air* painting are not the priority of the British street artist, *Peter Brown*, a worthy successor to Sickert and his contemporaries at the New English Art Club. Known to many as 'Pete the Street' he likes to set up his easel amid the hubbub of British cities whatever the weather: his rain-soaked wintry scenes of London are particularly evocative. He is having a one-man show at Messum's, 8 Cork Street, London W1 (until 31 May).

By contrast, the open spaces of the countryside, whether in Italy,

