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community spirit alive in a fun
but practical way. We wish all
those involved in it every success.
*Editor's note - No Olivers were
received for writing this article!*

Trek

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Pete paints city we know

Once upon a time, Diana was the
people's princess.

Then Vince Cable, after warning
about bank excesses, became the
people's politician - for a while,
anyway.

In Bath, Peter Brown remains the
people's painter, brilliantly
capturing street life and providing
pleasure to many locals.

Despite tough economic times,
nearly half of the oil paintings,
pastels and drawings in his new
Bath Between the Snows exhibition
had been sold a week before the
show even opened.

While owning one is a mere dream
for many of us, we can enjoy his
work for free at the splendid
Victoria Art Gallery.

How great
to see
people
flocking in
last

Saturday for
the show's
opening day.

Unlike
modern art
that can
turn off
ordinary
folk, we get
this stuff
and we love
it.

**Bob
JENKINS**



It's uncanny how your
imagination turns highly-skilled
splodges into familiar individuals
on the streets.

This is the recognisable world we
inhabit, not grand Bath set-pieces.
There's a milk float in Queen
Square, a woman posting a letter in
snowy Somerset Place,
pushchairs in George Street, a
bonfire in Richmond Hill, people
struggling to work in the rain, and
white vans.

I had to smile at the view of Gay
Street from George Street where
figures in mid-road dice with traffic
at this tricky corner. It could be me
struggling to reach my mate Keith's,
late as usual.

I've seen "Pete the Street" in
familiar sun-bleached baseball cap
working at his easel all over Bath. I
mean to stop and say I admire his
work, but don't want to break his
concentration.

His depiction of light and weather
are particularly vivid, whether
sunny afternoons in Hedgemoor
Park or dark rainy nights at
Cleveland Bridge.

It's uncanny how he captures the
essence of a place in time.

In the exhibition, I loved the sunny
view of Lansdown, a frosty Somerset
Place, Quiet Street in the snow, a
November vista from North Road
and a foggy morning at Sion Hill.

Truly, this is a man for all seasons.