



Streets ahead

You've seen the exhibition, bought the book – now there's a chance to hang Peter Brown's work on the kitchen door, says DERI ROBINS



(From top, clockwise) November – *Early Evening, Milsom Street*; December – *Milk Float and Snowfall from Queen Square*; October – *Misty Start to a Sunny November Day*

The current frontrunner in the UK's annual contest for selling the greatest number of calendars, should you be interested, is X-Factor-spawned boy-band One Direction.

Last year's winner, Cheryl Cole, seems to have slipped out of the top 10 altogether – ah, the fickle vagaries of fame, Cheryl, pet – while cruising in at second place, with the full might of pensioner power behind him, is Sir Cliff Richard. And if this represents a vote of confidence for the elderly, there's equally good news for the dead: Elvis is back in the top 10 for the first time since 2002.

In Bath, however, there is really only one calendar you should be buying this year. Anyone who reads this magazine on a regular basis will know that we are massive, out-and-proud fans of local artist Peter 'Pete the Street' Brown, whose plein-air Impressionist canvases capture the city like none other. Oh, and if a painting shows an icy/rainy scene, you know full well that Pete has been out there, in his thermals, setting his face and easel against the bitter cold in order to capture the fleeting light and movement of the streets that provide him with endless inspiration.

As Pete explains, he's drawn on the paintings recently shown at the Victoria