



EST 1879

CRISP COWLEY

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SUMMER COLLECTION 2018



'Lansdown Crescent from Midday' Oil on canvas - 20 x 25 inches

Brown's Bath

**An all-weather painter of street scenes and city landscapes.
Affectionately known as 'Pete the Street'.**

I first started painting this city in 1993 when I returned for the first time since my foundation course year at Bath College of Higher Education. It was then back in 1986 that my tutor kicked me out of the studios situated in 99 - 101 Sydney Place to paint from life.

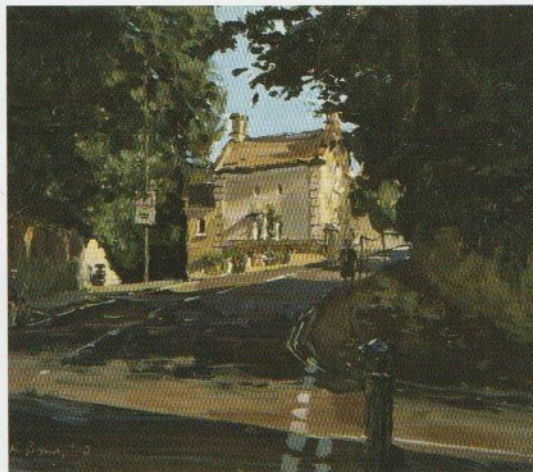
I had grown up in the intimate landscape of a village in Berkshire. So, arriving in Bath, I experienced - for the first time - views where things were far away with distant hills. I have lived here now for twenty five years and the city still inspires me. I love it in all weathers and through all the seasons. After my foundation I studied a fine art degree in Manchester, but it was not until I returned here in '93, painting directly from the subject on the streets of Bath, that I really started to learn to paint.

I am a bit fanatical about the way I paint, refusing to work from photographic reference and working solely from in front of the subject. It's a great way to work. Art aside, you get to spend your time amongst the public - being ignored and engaged in conversation in equal proportion. I absolutely love it. I do not just paint Bath however, London is a firm favourite with its hustle and bustle, and its vastness and variety and in 2012 a friend persuaded me to join him on a painting trip to India. It was amazing, and I have been hooked on painting trips ever since - visiting Vietnam, Cuba, Canada, USA and across Europe. Getting away helps me see Bath afresh when I return. If you live and work somewhere you sometimes miss the magic of a place.

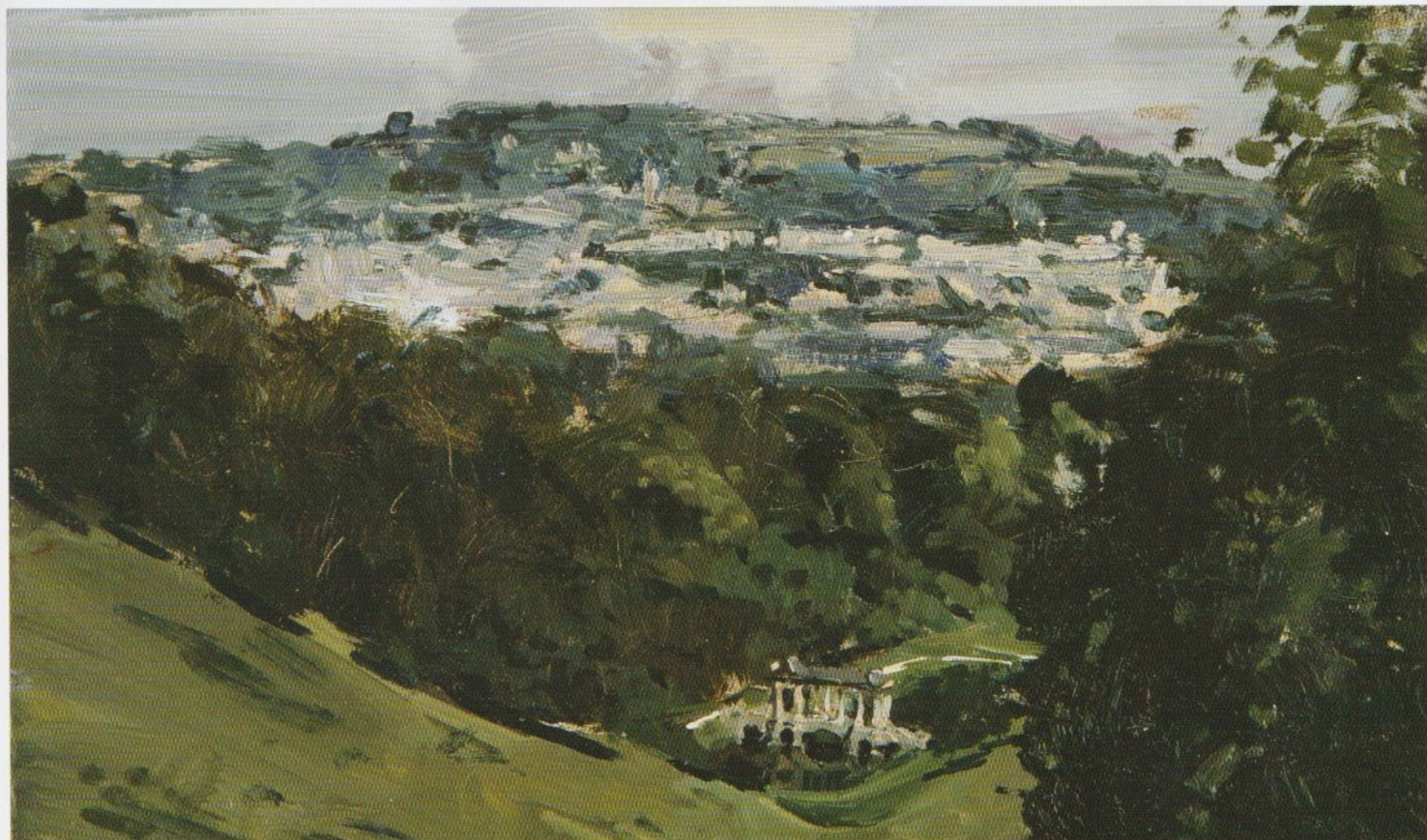
In 2008, I published my first book 'Brown's Bath' - a chronicle of the first fifteen years drawing and painting the city. Ten years on, I am now putting together a new book with the highly imaginative title: 'Bath, Paintings by Peter Brown'. It will be a good old coffee table book to accompany my 2015 London book, rammed with full-colour images of charcoals and oils I have made of the city since 2008. It is an utter indulgence. People ask if I regret selling paintings. The fact is I love doing them. I love trying to get as good as I can. But keeping them? No thanks! I paint them, photograph them, hopefully sell them and move on. The books then are a lovely way of looking back.

As I write I am painting for two shows. My next exhibition at Messum's London, in Spring 2019, featuring paintings of East Anglia. And my next Bath show, which will be at the Victoria Art Gallery by Pulteney Bridge at the end of 2019. So I am spending my weeks in Norfolk, Suffolk, Essex and Bath. It's a great mix - constantly surprising: The rolling hills of Somerset, in which this Georgian jewel of a city sits, with its stunning terraces and crescents, and the flat lands of Norfolk with its windmills and broads.

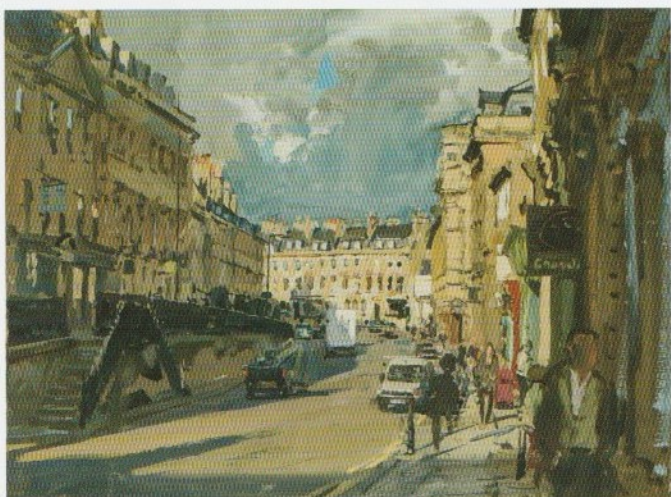
For more information about Peter visit his website petethestreet.com



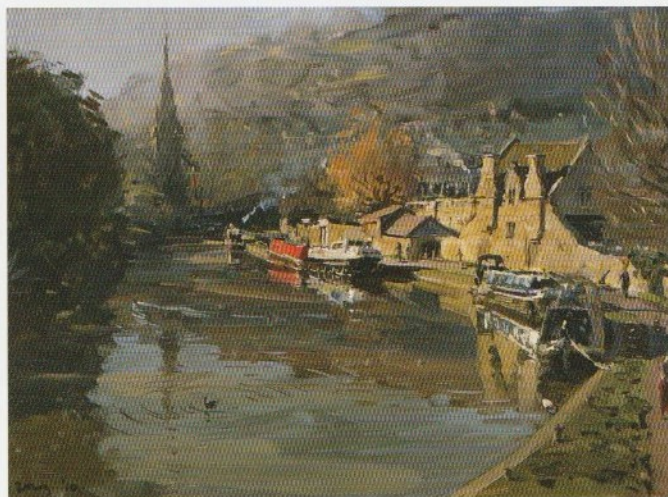
'Ralph Allen's Gate Lodge, September Afternoon' Oil on board - 8 x 10 inches



'Summer from Prior Park II, 2010' Oil on board - 8 x 10 inches



'Early May evening, George Street' Oil on board - 10 x 12 inches



'Misty Start to a November's Sunny Day, Widcombe, 2010' Oil on board - 10 x 15 inches